

About Plays and Players

By BIDE DUDLEY

So you all Mistah Potash?"

"Yes, sah, ah is. An' dis heah is ma pabtnah, Mistah Perimuttah."

Dialogue on the order of the foregoing—probably not so pronounced in its negro dialect—may be heard at the Lafayette Theatre, No. 227 Seventh Avenue, in the near future. A stock company composed of negroes is appearing at that house under the management of Robert Levy, and Mr. Levy says he will include the first edition of "Potash and Perimuttah" in its repertoire. When it is known that the troupe is playing "Othello" this week it may be realized that it has the courage to attempt anything in the drama.

"Othello" would be Potash, said Mr. Levy, and J. Borras would appear as Perimuttah. We have already played "Within the Law," "Under Cover," "Kick In," "Paid in Full" and "Othello," and next week we are to put on "The Wolf." Our company could do justice to "Potash and Perimuttah" I'm sure.

When the play is produced it is understood the members of the original Woods cast, who appeared in it at the Cohan Theatre, will be invited to see it. Barney Bernard, Alvin Carr, Louise Dresser, Leo Donnelly, Lee Kohlmar and some of the others of the first cast might be able to get some valuable tips on how to use a Yiddish accent by accepting the invitation.

Can you imagine Abe Potash, colored, saying to Maurice Perimuttah, also colored, when the exorbitant expense account of the travelling salesman is received showing \$30 for sleeping car fares:

"A dis heah man done said he wah a wideawake salesman?"

SOME EASY MONEY SLIPPING.

F. Ziegfeld Jr. asserts that he will not permit Anna Pennington to appear in films, as per the agreement of her engagement by the Famous Players. He says the little "Follies" actress is under an "exclusive" contract to him, and that she will appear in the new edition of the "Follies" and in the "Midnight Frolic" as well, or he'll kick up an awful muss.

DALY "TUMS" A TUNE.

Irving Berlin has nothing on Arnold Daly when it comes to composing music on the spur of the moment. It seems. The night before Mr. Daly opened in "Beau Brummell" the orchestra, under the direction of Theodore Bendix, the boy director, struck up a march for the actor to walk to in the Mall. Mr. Daly didn't like the tune.

"I can't walk to that music," he said smiling unpleasantly. "Give me a light number—something like this: 'Turn-a-tum-tum-tum-tum-tum-tum'." "That's easy," replied Mr. Bendix. And he thumped out the Daly tune on the piano.

"Now you've got it," said Mr. Daly. "Can you copy that down?"

"Sure!" came from Mr. Bendix. Theodore Bendix now wishes to announce that a one-step, which cannot fail to become popular, is soon to be published. It will be known as "The Daly Walk."

GOSSIP.

Jean Havas has returned from California.

"The Great Lover" will reopen Monday. Essex Dane is a newcomer in the cast.

Alice Lloyd is visiting at the Mark Luescher Home, Shadybrook Farm, Southampton, Conn.

As a "clean up" move, the Memorial Film Theatre, Valparaiso, Ind., is accepting ten tin cans, tied together, as an admission fee.

Grace George and her Playhouse company will close their New York season to-morrow night and leave immediately for Chicago.

"The Dawn," a new drama by George D. Parker, opened at the Shubert, New Haven, last night. A. H. Woods is the producer.

Rehearsals for the Friars Frolic will begin on Monday, May 8, at Bryant Hall. George M. Cohan will be in charge.

Owing to the illness of Lou Tellegen, "A King of Nowhere" will not reopen at the Thirty-ninth Street Theatre until Monday.

Robert Edgar Long has been engaged by Maximilian Elmer and Russell Janney as general representative of the Portmanteau Theatre, Philadelphia, May 1.

Eugene Walter, Max March and Sam Shipman, all playwrights, appeared at 3 o'clock yesterday at the Edging Theatre to see A. H. Woods. Mr. Woods went down the fire escape. The Hippodrome, on Sunday, May 7, will be the scene of an All-Star Movie Jubilee under the auspices of the Motion Picture Exhibitors of America.

The Drama Society is arranging to sell tickets for "The Tempest" at the Century, to school children at prices ranging from 10 to 50 cents.

Recruiting, of which the Government has known nothing, has been going on in New York for several days. Men have been qualifying as members of the German Army in

"S'MATTER, POP?"

By C. M. Payne



HENRY HASENPFEFFER—However, While There's Life There's Hope!

By Bud Counihan



FLOOEY AND AXEL—If Floeey Had Been to the Game He Would Understand!

By Vic



SOME OF THE DAY'S GOOD STORIES

The Secret.

KATHERINE and Margaret found themselves seated next each other at a dinner party and immediately became confidential. "Molly told me that you told her that secret I told you not to tell her," whispered Margaret. "Oh, isn't she the mean thing!" gasped Katherine. "Why, I told her not to tell you!" "Well," returned Margaret, "I told her I wouldn't tell you she told me—so don't tell her I did."—Everybody's Magazine.

Same Age.

THE Grand Duke of Saxe-Weimar had in Germany a reputation for perpetrating "bulls." Once he came across two schoolboys who looked remarkably alike. "The lads must surely be twins," he said. "Yes, Your Highness," replied the father. "Ah," said the Grand Duke, placing his hand on the head of one of them. "And how old are you?" "Six," answered the boy. "And you?" he said, turning to the other lad. "Six," answered the other lad. Boston Transcript.

Heroic Treatment.

"I knew an artillery blacksmith who carried on the sleeves of his uniform the hammer and pincers—the insignia of his calling. "Wot's them things on your sleeve mean?" a civilian asked him one day. "They mean I'm an army dentist," he said with a wink at me. "Dentist, eh?" said the civilian. "The pincers, then, are to pull teeth out with. But the 'hammer-wot's the 'hammer fur?" "The hammer," said the blacksmith, "is for use in bad cases to chloroform the patients."—Washington Star.

Goodby to the Sergeant.

PRIVATE DOHERTY was 6 feet 4 in his socks; the sergeant was a foot shorter. The sergeant looked along the line. "Head up there, Doherty," he cried. Doherty raised his head. "Up higher," said the little sergeant. "There, that's better. Don't let me see your head down again." "Am I to be always like this?"

Bumstead's Worm Syrup.

For 50 years the safe and sure Remedy for Worms. It Never Fails. One bottle killed 125 worms. Sold everywhere. See a bottle. Est. O. A. VOORHEES, M. D., Phila., Pa.

LIFE STORIES OF SUCCESSFUL WOMEN

No. II.—Conclusion

By Eleanor Schorer

MISS LUCILLE PUGH, Attorney, Who Won High Standing in Her Chosen Profession Through Determination and Will Power.



She employs clerks to do the routine work. She ventures everywhere in search of information. She draws a sharp line between business and social life.

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Why Success Came.

MISS PUGH says the prime reason for her success is that she WANTED to succeed. "If you want a thing badly enough to pursue it with all your might and main you'll get it. Most women are not anxious to climb to the top of the ladder. When they get a position with a salary of \$30 or so a week they stop trying to advance. They can live decently and dress neatly on

this sum and are satisfied." So says Miss Pugh and she is in a splendid position to judge, many of her clients being women. She is a suffragist and loves to fight for her own in court, but finds the above the cause of comparatively few big successes among them.

Reason number two for her business conquests is that Miss Pugh never has allowed herself to bother with the petty details of office routine. She hires plenty of competent clerks so that her mind may be free to concentrate wholly upon the case in hand.

Reason Three: She never spares expense to procure necessary evidence. Nor pains, nor energy, nor daring, either. Miss Pugh will go unflinchingly into such corners of the earth as Hell's Kitchen (as she did in the Peindexter case) in search of information just as any conscientious man lawyer would. (Reason four.) In fact, Miss Pugh forgets her sex entirely in business even to her attire, which is as masculine as possible without going to the extreme of adopting trousers. She says what we all know, to wit: "Feminine dress is designed to attract men." Then when a woman is in a profession where men should be met on their

The Voice of Cash.

PROPOS of a young girl's rich marriage, Mayor Rockwell said at a reception in Akron: "Our girls don't marry disdainfully as often as our boys do. In the whirl of love the female doesn't seem to get as dizzy as the male. A pretty girl told me the other day that she was engaged to a very rich landowner."

Saving for a Sunny Day.

JAKE PENTICOFF was a unique character. He had a large family and although he was reasonably diligent in the use of saw and axe on the village woodpiles, he frequently came to seek aid from the city fathers.

Progressive.

A CLERGYMAN had taught an old man in his parish to read and found him an apt pupil. Calling at the cottage some time after, he found only the wife at home.

Some of the Day's Good Stories.

asked Doherty, staring away above the little sergeant's head. "You are."

"Then I'll say goodbye to ye, sergeant, for I'll never see yez again." Boston Transcript.

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